



KAROLINE RIHA  
www.karolineriha.at



Is a visual artist in whose work the elements and media function as navigator between concepts and ideas. They are collaged into loose narration within sets and scenarios, which are the result of a process of “thinking over” the images - visual, acoustic and haptic - through montage in time and space.

She often applies strategies of artistic collaboration, participation and community-based art-production, to explore the functionings of art and the politics of the everyday through visual networking processes, narrative structures and the surrounding as a basis of action. Within her interdisciplinary projects, questions of art production, presentation and interaction are raised.

born in Austria

studied BA Fine Art / Department of Drawing, Printmaking and Time-based Art @ School of Art and Design/Cardiff/UK

Fine and Media Art / Department of Drawing and Printmaking (Prof. Schenk) / Animation (Prof. Hubert Sielecki) @ University of Applied Arts Vienna

Film and Art (Prof. Harun Farocki) / co-registration @ Academy of Fine Art Vienna.

since 2010 artistic collaboration / Muzak&Riha

since 2008 MuKaTo community-based Projects in collaboration with Thomas Renoldner, Muzak, contemporary musicians, international filmmakers and youth

2005-2009 experimental public and virtual art-space in collaboration with Michael Wegerer

Exhibitions, Festival-Screenings and Projects in Europe, USA and Asia.

such as ZKM Karlsruhe, Kurzfilmtage Oberhausen, Burgtheater Wien (Muzak&Riha), Rijksmuseum Twenthe/ Netherlands (Muzak&Riha), SGC International/ USA, Museum of Modern Art Shanghai/ China, National Museum of Taiwan, Museum of Too modern Art/ Slowenien, Krakow Triennial, Kunsthalle Wien Project Space/ Vienna

MuKaTo @ Prix Ars Electronica, Vienna Shorts, Olympia Filmfestival, Pop-Up Studio/ mumok Wien,

Prizes and scholarships such as Lower Austrian Art Scholarship 2020, Federal Ministry of Austria for Arts and Culture Filmfunding Scholarship 2020, Nomination for St.Leopold Fine Art Peace Award 2020 (Muzak&Riha), VIS Keep it Short Script Award and Production Grant 2018 (Muzak&Riha), Best Austrian Animation Audience Award 2017 (Muzak&Riha), Lower Austrian Poject Grant 2016 (Muzak&Riha), Prize for Innovative Cultural Practice @ Outstanding Artist Awards 2015, Förderpreis des Landes Niederösterreich 2010, MAK Price Otto Prutscher Fond 2006, Ö1 Talent Competition Prize 2005, Excellence Scholarship Award University of Applied Arts 2005

Works in Collection such as Austrian National Library, Best Austrian Animation Film Archive, National Taiwan Museum of Fine Arts, Hacettepe Art Museum Ankara, Turkey, Collection of Druckvereinigung Bentlage, Germany, Collection of University of Applied Arts Vienna, Collection Ö1 Grafiken des Monats, Collection Webster University St. Louis, various private Collections.

*(detailed CV list on request)*